

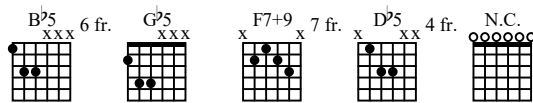
GIVE ME NEWS I CAN USE

As recorded by Steppenwolf

(From the 1987 Album ROCK & ROLL REBELS)

Transcribed by Tone Jones

Words and Music by Steppenwolf



A Intro

Moderately ♩ = 121

1

Gtr I *mf*

T
A
B

B Verse

5

T
A
B

9

T
A
B

12

T
A
B

C Pre-Chorus

15

T
A
B

6 x 6 6 7-6 4 6 4 6 6 6 8 x x 4 6 6 6 8 x x

sl. P

18

T
A
B

6 4 6 6 6 8 x x 4 6 6 6 8 8 6 8 6 6 6 8 8 6 8 4 6

sl. sl.

21

T
A
B

4 6 6 6 8 x x 4 6 6 6 8 8 6 8 6 6 6 8 8 6 8 4 6

D Chorus

24

T
A
B

4 6 6 6 8 x x 4 6 6 6 8 8 6 8 6 6 6 8 8 6 8 4 6

sl.

27

T
A
B

4 6 6 6 8 x x 4 6 6 6 8 8 6 8 6 6 6 8 8 6 8 4 6

To Coda

30

T
A
B

4 6 6 6 8 x x 4 6 6 6 8 8 6 8 6 6 6 8 8 6 8 4 6

1.

34

T
A
B

P.M.-----| 1/4 P.M.-----| 1/4 1/4

6 8 6 x 6 8 6 8 6 8 6 x

H H P P sl. H P P H P

E Guitar Solo

The musical score is written for guitar and consists of three systems. The first system includes a Gtr II staff with a B25 pickup and a Gtr I staff with a fff dynamic. The second system includes a three-part guitar system (T, A, B) with various musical notations and performance instructions. The third system includes a Gtr I staff with a F7+9 pickup and a three-part guitar system (T, A, B) with various musical notations and performance instructions. The score concludes with a D.S. al Coda instruction.

F Out-Chorus**G** Chorus

47

B75

Gtr II

T

A

B

Gtrs I, II

Full

(11)

Gtr I

9

(9)

8 6 8 4

50

T

A

B

8 6 8 4

8 6 8 6

8 6 8 6

8 (8)

Full

Full

sl.

N.C.

53

T

A

B

8

21 20 18 21 18 21 18 20 18

Full 1/2

Full

1/4